

THE CASSANDRA STORYTELLERS ARE FRESH FROM A TRIUMPHANT AMSTERDAM SHOWCASE...

... where they captivated international audiences with their powerful performances.

From enchanting tales of self-discovery to powerful explorations of identity, our young storytellers brought a remarkable range of stories to life. A magical forest became the setting for a profound journey through mental health, while Norwegian mythology blended with modern-day oil industry critique. Personal journeys unfolded through intimate narratives: a solo wilderness walk, a quest to understand faith, and a flower's struggle to bloom in contaminated soil. Family histories and cultural heritage were examined through migration stories, while other performers tackled contemporary challenges - from digital-age relationships to toxic love stories rewritten as subverted fairy tales. Each story demonstrated these emerging artists' ability to transform complex social experiences into narratives that resonate across cultures, languages and ages.

Before the arrival of the festival representatives and the showcase, the group gathered for a three-day intensive final rehearsal period at De Vlugt Arts Centre, hosted by project partner Amsterdam Storytelling Centre. Under the guidance of country mentors, the emerging artists polished their already powerful pieces and strengthened their connections, both as a complete ensemble and within their performance trios.

The residency also included a visit to the internationally renowned Mezrab - one of Europe's most influential storytelling venues. Here, the young performers experienced first hand how this cultural hub has transformed contemporary storytelling, bridging traditional and modern approaches while nurturing new voices in the art form...

THE GROUNDBREAKING
NEW VENTURE
SUPPORTING YOUNG
STORYTELLERS (AGES 18-
30) IS BUILDING
MOMENTUM ACROSS
EUROPE!



[CLICK HERE](#)
TO FIND OUT MORE ABOUT THE
PERFORMERS AND THEIR SHOWS



JOIN THE FEST FORUM ON
08.01.25 AT 7PM CET TO MEET
SOME OF THE YOUNG
STORYTELLERS AND FIND OUT
MORE ABOUT THE PROJECT.

FOR THE LINK CONTACT:
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CASSANDRA
SOCIALY ENGAGED STORYTELLING

FESTIVAL UPDATE

As the Storytellers prepared for their performances, the festival representatives continued their peer learning and support program, exploring in depth what it takes to create appropriate platforms for young and diverse storytelling voices.

The meeting between festival organisers and young storytellers revealed shared passions for community-driven storytelling. The emerging artists described their methods of story development, from consulting faith groups and children's charities to gathering perspectives from oil workers and family members. While young storytellers shared their vision of ideal festivals, the organisers offered practical wisdom about running events and finding new performers. Discussion centred on how festivals can champion socially engaged art, develop distinct identities, and reach diverse and younger audiences. The organisers also emphasised the importance of authentic storytelling and the value of bilingual performances. This exchange bridged traditional festival heritage with fresh artistic approaches, offering insights for both generations.

NEXT STEPS

Looking ahead, these emerging artists will next take their stories to international festivals in their home countries, with several developing their pieces into full-length performances of 45-60 minutes. Each storyteller is crafting a professional touring package, making their work accessible to storytelling festivals worldwide. While future bookings are still under wraps, these performers are ready to take their stories to new stages.

A manual for those seeking to support the next generation of storytelling artists is in development - more details coming soon...

FINALLY, MARK YOUR CALENDARS: CATCH THIS NEXT GENERATION OF STORYTELLERS AT FEST CONFERENCE ROME IN JUNE 2025. [FIND OUT MORE CONFERENCE INFO HERE](#)

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The Federation For
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